

# ALISA JORDHEIM, SOPRANO

WWW.ALISASUZANNEJORDHEIM.COM



## OPERA/MUSICAL THEATRE ROLES

\* Despina  
\* Susanna  
Gilda  
Erste Zofe  
Hanna Glawari  
Clotilde  
Ninetta  
Gilda  
Rosina  
Erster Knappe  
Cunégonde  
Venus/Belinda  
Ruth Maier  
Serpetta  
Yum-Yum  
Lola  
Barbarina  
Soeur Constance  
Lulu Baines  
Marzelline  
Nannetta  
Satirino  
Micaëla  
Lucia

*Così fan tutte*  
*Le nozze di Figaro*  
*Rigoletto*  
*Der Zwerg*  
*The Merry Widow* (in English)  
*Maria, regina d'Inghilterra*  
*La gazza ladra*  
*Rigoletto*  
*Il barbiere di Siviglia*  
*Parsifal*  
*Candide*  
*Venus & Adonis/Dido & Aeneas* (double-bill)  
*Letters from Ruth* (a new musical)  
*La finta giardiniera* (in English)  
*The Mikado*  
*Sister Carrie* (world premiere & recording)  
*Le nozze di Figaro*  
*Dialogues des Carmélites*  
*Elmer Gantry*  
*Fidelio*  
*Falstaff* (in English)  
*La Calisto*  
*Carmen* in Concert  
*The Rape of Lucretia*

San Diego Opera  
Virginia Opera  
Central City Opera (2021)  
Enescu Festival (2021)  
New Philharmonic (2020)  
Odyssey Opera (2019)  
Teatro Nuovo (2019)  
San Diego Opera (2019)  
Boston Midsummer Opera (2018)  
Opéra national de Paris (2018)  
Palm Beach Opera (2018)  
Florentine Opera (2018)  
New York Opera Society (2017)  
On Site Opera & Atlanta Opera (2017)  
New Philharmonic Opera (2017)  
Florentine Opera (2016)  
Milwaukee Symphony Orchestra (2016)  
Caramoor International Music Festival (2015)  
Florentine Opera (2015)  
Madison Opera (2014)  
Opera Steamboat (2014)  
Cincinnati Opera (2014)  
Columbus Symphony/Opera Columbus (2014)  
Merola Opera Program (2013)

## CONCERT/SOLO ENGAGEMENTS

+ Soprano soloist  
Soprano soloist  
Soprano soloist  
Soprano soloist  
Soprano soloist  
Soprano soloist  
Soprano soloist  
Soprano soloist  
Soprano soloist

*Messiah*  
A Night of Opera & Broadway  
Gershwin and Rachmaninoff  
*Exsultate, jubilate*  
*Requiem* (Mozart)  
*Ein deutsches Requiem*  
*Book of Proverbs* (Torke)  
*Symphony No. 4* (Mahler)  
*Carmina Burana*

Milwaukee Symphony  
New Philharmonic (2020)  
Bochumer Symphoniker (2019)  
Milwaukee Symphony (2018)  
Ensemble Pygmalion ('18)/Baltimore Symphony ('17)  
Las Vegas Philharmonic (2017)  
Grant Park Music Festival (2016)  
Madison Symphony Orchestra (2016)  
Fox Valley Symphony (2014)

## AWARDS/COMPETITIONS/SCHOLARSHIPS

- Winner of the Irwin Scherzer Encouragement Award from the George London Foundation (2020)
- Winner of the Kaleidoscope International Vocal Competition (2019)
- Winner of a Sullivan Foundation Award (2016) and Sullivan Foundation Career Development Grant (2015)
- Winner of the Bel Canto Regional Artists Competition (2015)
- Fulbright Foundation US Student Travel Award & American Scandinavian Foundation Fellowship for study/research of Scandinavian song and diction in Oslo, Norway (2013-2014)
- 2<sup>nd</sup> Place Winner of the Classical Singer Vocal Competition – Young Artist Division (2013)
- Winner of the Edith Newfield Scholarship in the Musicians Club of Women Music Scholarship Competition (2013)
- Winner of the Metropolitan Opera National Council Auditions – Wisconsin District (2012 and 2011)

**CONDUCTORS:** Marin Alsop, John Baril, Stuart Bedford, Will Crutchfield, John DeMain, Philippe Jordan, James Judd, Carlos Kalmar, Christopher Larkin, Mark Morash, Joseph Rescigno, David Stern, Adam Turner, Edo de Waart, Steven White, Jean-Marie Zeitouni

**DIRECTORS:** Dean Anthony, Michael Cavanagh, Ken Cazan, Jose Maria Condemi, Candace Evans, Robin Guarino, Ted Huffman, Richard Jones, Peter Kazaras, Jay Lesenger, Catherine Malfitano, Nic Muni, R.B. Schlather, Keturah Stickann, Alessandro Talevi, Tomer Zvulun

**COACHES:** Michael Baitzer, Will Crutchfield, Janna Ernst, Kenneth Griffiths, Jamie Johns, Rachelle Jonck, Bonnie Koestner, Kathy Kozak, Marie-France Lefebvre, Caren Levine, Donna Loewy, Terry Lusk, John Moriarty, Yasuko Oura, Sylvia Plyler, Scott Stewart

**TEACHERS:** William McGraw, Patrice Michaels

## EDUCATION & SPECIAL SKILLS

- University of Cincinnati CCM: DMA in Voice (2015); MM in Voice (2010); BM in Voice (2008); Lawrence University (2004-2006)
- Merola Opera Program (2013); Central City Opera (2009, 2010, 2012); Florentine Opera Studio (2012-2013)
- Additional diction study in Norwegian, Swedish, Danish, Finnish, Russian, and Czech; Proficient in piano and cello
- Ballet & *en pointe*, 7 years; Stage Combat with Andrew Moss, 3 summers; Acting/movement training, 5 years

+ UPCOMING 2021 \* UPCOMING 2022

MANAGEMENT: GUY BARZILAY ARTISTS