

# ALISA JORDHEIM, SOPRANO

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## OPERA/MUSICAL THEATRE ROLES

|                 |   |  |
|-----------------|---|--|
| + Gilda         | <i>Rigoletto</i>  | Virginia Opera                               |
| + Norina        | <i>Don Pasquale</i>                                       | Boston Midsummer Opera                       |
| + Corine        | <i>Anacréon, ou L'amour fugitif</i>                       | Odyssey Opera                                |
| Hanna Glawari   | <i>The Merry Widow</i> (in English)                       | New Philharmonic (2020)                      |
| Clotilde        | <i>Maria, regina d'Inghilterra</i>                        | Odyssey Opera (2019)                         |
| Ninetta         | <i>La gazza ladra</i>                                     | Teatro Nuovo (2019)                          |
| Gilda           | <i>Rigoletto</i>  | San Diego Opera (2019)                       |
| Rosina          | <i>Il barbiere di Siviglia</i>                            | Boston Midsummer Opera (2018)                |
| Luna/The Girl   | <i>The Rose Elf</i> (world premiere)                      | The Angel's Share/Crypt Sessions (2018)      |
| Erster Knappe   | <i>Parsifal</i>   | Opéra national de Paris (2018)               |
| Cunégonde       | <i>Candide</i>  | Palm Beach Opera (2018)                      |
| Venus/Belinda   | <i>Venus &amp; Adonis/Dido &amp; Aeneas</i> (double-bill) | Florentine Opera (2018)                      |
| Ruth Maier      | <i>Letters from Ruth</i> (a new musical)                  | New York Opera Society (2017)                |
| Serpetta        | <i>La finta giardiniera</i> (in English)                  | On Site Opera & Atlanta Opera (2017)         |
| Yum-Yum         | <i>The Mikado</i>   | New Philharmonic Opera (2017)                |
| Lola            | <i>Sister Carrie</i> (world premiere & recording)         | Florentine Opera (2016)                      |
| Barbarina       | <i>Le nozze di Figaro</i>                                 | Milwaukee Symphony (2016)                    |
| The Rose        | <i>The Little Prince</i>                                  | Cincinnati Chamber Opera (2015)              |
| Soeur Constance | <i>Dialogues des Carmélites</i>                           | Caramoor International Music Festival (2015) |
| Lulu Baines     | <i>Elmer Gantry</i>                                       | Florentine Opera (2015)                      |
| Marzelline      | <i>Fidelio</i>  | Madison Opera (2014)                         |
| Nannetta        | <i>Falstaff</i> (in English)                              | Opera Steamboat (2014)                       |
| Satirino        | <i>La Calisto</i>   | Cincinnati Opera (2014)                      |
| Micaëla         | <i>Carmen</i> in Concert                                  | Columbus Symphony/Opera Columbus (2014)      |
| Lucia           | <i>The Rape of Lucretia</i>                               | Merola Opera Program (2013)                  |

## CONCERT/SOLO ENGAGEMENTS

|                   |                                       |   |
|-------------------|---------------------------------------|---|
| + Soprano soloist | An Intimate Night of Opera & Broadway | New Philharmonic                                      |
| Soprano soloist   | Gershwin and Rachmaninoff             | Bochumer Symphoniker (2019)                           |
| Soprano soloist   | <i>Exsultate, jubilate</i>            | Milwaukee Symphony (2018)                             |
| Soprano soloist   | <i>Requiem</i> (Mozart)               | Ensemble Pygmalion ('18)/Baltimore Symphony ('17)     |
| Soprano soloist   | <i>Ein deutsches Requiem</i>          | Las Vegas Philharmonic (2017)                         |
| Soprano soloist   | <i>Book of Proverbs</i> (Torke)       | Grant Park Music Festival (2016)                      |
| Soprano soloist   | <i>Symphony No. 4</i> (Mahler)        | Madison Symphony Orchestra (2016)                     |
| Soprano soloist   | <i>Messiah</i>                        | Madison Bach Musicians ('16)/Milwaukee Symphony ('12) |
| Soprano soloist   | <i>Carmina Burana</i>                 | Fox Valley Symphony (2014)                            |

## AWARDS/COMPETITIONS/SCHOLARSHIPS

- Winner of the Irwin Scherzer Encouragement Award from the George London Foundation (2020)
- Winner of the Kaleidoscope International Competition (2019)
- Winner of a Sullivan Foundation Award (2016) and Sullivan Foundation Career Development Grant (2015)
- Winner of the Bel Canto Regional Artists Competition (2015)
- Fulbright Foundation US Student Travel Award & American Scandinavian Foundation Fellowship for study/research of Scandinavian song and diction in Oslo, Norway (2013-2014)
- 2<sup>nd</sup> Place Winner of the Classical Singer Vocal Competition – Young Artist Division (2013)
- Winner of the Edith Newfield Scholarship in the Musicians Club of Women Music Scholarship Competition (2013)
- Winner of the Metropolitan Opera National Council Auditions – Wisconsin District (2012 and 2011)

**CONDUCTORS:** Marin Alsop, John Baril, Stuart Bedford, Glen Cortese, Will Crutchfield, John DeMain, Philippe Jordan, James Judd, Carlos Kalmar, Christopher Larkin, Mark Morash, Joseph Rescigno, David Stern, Edo de Waart, Steven White, Jean-Marie Zeitouni

**DIRECTORS:** Dean Anthony, Elizabeth Bachman, Michael Cavanagh, Ken Cazan, Candace Evans, Robin Guarino, Ted Huffman, Richard Jones, Peter Kazaras, Jay Lesenger, Catherine Malfitano, Nic Muni, R.B. Schlather, Keturah Stickann, Alessandro Talevi, Tomer Zvulun

**COACHES:** Michael Baitzer, Will Crutchfield, Kenneth Griffiths, Jamie Johns, Rachelle Jonck, Bonnie Koestner, Kathy Kozak, Marie-France Lefebvre, Caren Levine, Donna Loewy, Terry Lusk, John Moriarty, Yasuko Oura, Sylvia Plyler, Scott Stewart, Jason Wirth

**TEACHERS:** William McGraw, Patrice Michaels

## EDUCATION & SPECIAL SKILLS

- University of Cincinnati CCM: DMA in Voice (2015); MM in Voice (2010); BM in Voice (2008); Lawrence University (2004-2006)
- Merola Opera Program (2013); Central City Opera (2009, 2010, 2012); Florentine Opera Studio (2012-2013)
- Additional diction study in Norwegian, Swedish, Danish, Finnish, Russian, and Czech; Proficient in piano and cello
- Ballet & *en pointe*, 7 years; Stage Combat with Andrew Moss, 3 summers; Acting/movement training, 5 years

+ DENOTES UPCOMING 2020-2021

WORLDWIDE REPRESENTATION: GUY BARZILAY ARTISTS