

ALISA JORDHEIM, SOPRANO

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OPERA/MUSICAL THEATRE ROLES

+ Gilda
* Despina
* Susanna
Hanna Glawari
Clotilde
Ninetta
Gilda
Rosina
Luna/The Girl
Erster Knappe
Cunégonde
Venus/Belinda
Ruth Maier
Serpetta
Yum-Yum
Lola
Barbarina
Soeur Constance
Lulu Baines
Marzelline
Nannetta
Satirino
Micaëla
Lucia

Rigoletto
Così fan tutte
Le nozze di Figaro
The Merry Widow (in English)
Maria, regina d'Inghilterra
La gazza ladra
Rigoletto
Il barbiere di Siviglia
The Rose Elf (world premiere)
Parsifal
Candide
Venus & Adonis/Dido & Aeneas (double-bill)
Letters from Ruth (a new musical)
La finta giardiniera (in English)
The Mikado
Sister Carrie (world premiere & recording)
Le nozze di Figaro
Dialogues des Carmélites
Elmer Gantry
Fidelio
Falstaff (in English)
La Calisto
Carmen in Concert
The Rape of Lucretia

Central City Opera
San Diego Opera
Virginia Opera
New Philharmonic (2020)
Odyssey Opera (2019)
Teatro Nuovo (2019)
San Diego Opera (2019)
Boston Midsummer Opera (2018)
The Angel's Share/Crypt Sessions (2018)
Opéra national de Paris (2018)
Palm Beach Opera (2018)
Florentine Opera (2018)
New York Opera Society (2017)
On Site Opera & Atlanta Opera (2017)
New Philharmonic Opera (2017)
Florentine Opera (2016)
Milwaukee Symphony Orchestra (2016)
Caramoor International Music Festival (2015)
Florentine Opera (2015)
Madison Opera (2014)
Opera Steamboat (2014)
Cincinnati Opera (2014)
Columbus Symphony/Opera Columbus (2014)
Merola Opera Program (2013)

CONCERT/SOLO ENGAGEMENTS

Soprano soloist
Soprano soloist
Soprano soloist
Soprano soloist
Soprano soloist
Soprano soloist
Soprano soloist
Soprano soloist
Soprano soloist

An Intimate Night of Opera & Broadway
Gershwin and Rachmaninoff
Exsultate, jubilate
Requiem (Mozart)
Ein deutsches Requiem
Book of Proverbs (Torke)
Symphony No. 4 (Mahler)
Messiah
Carmina Burana

New Philharmonic (2020)
Bochumer Symphoniker (2019)
Milwaukee Symphony (2018)
Ensemble Pygmalion ('18)/Baltimore Symphony ('17)
Las Vegas Philharmonic (2017)
Grant Park Music Festival (2016)
Madison Symphony Orchestra (2016)
Madison Bach Musicians ('16)/Milwaukee Symphony ('12)
Fox Valley Symphony (2014)

AWARDS/COMPETITIONS/SCHOLARSHIPS

- Winner of the Irwin Scherzer Encouragement Award from the George London Foundation (2020)
- Winner of the Kaleidoscope International Vocal Competition (2019)
- Winner of a Sullivan Foundation Award (2016) and Sullivan Foundation Career Development Grant (2015)
- Winner of the Bel Canto Regional Artists Competition (2015)
- Fulbright Foundation US Student Travel Award & American Scandinavian Foundation Fellowship for study/research of Scandinavian song and diction in Oslo, Norway (2013-2014)
- 2nd Place Winner of the Classical Singer Vocal Competition – Young Artist Division (2013)
- Winner of the Edith Newfield Scholarship in the Musicians Club of Women Music Scholarship Competition (2013)
- Winner of the Metropolitan Opera National Council Auditions – Wisconsin District (2012 and 2011)

CONDUCTORS: Marin Alsop, John Baril, Steuart Bedford, Will Crutchfield, John DeMain, Philippe Jordan, James Judd, Carlos Kalmar, Christopher Larkin, Mark Morash, Joseph Rescigno, David Stern, Adam Turner, Edo de Waart, Steven White, Jean-Marie Zeitouni

DIRECTORS: Dean Anthony, Michael Cavanagh, Ken Cazan, Jose Maria Condemi, Candace Evans, Robin Guarino, Ted Huffman, Richard Jones, Peter Kazaras, Jay Lesenger, Catherine Malfitano, Nic Muni, R.B. Schlather, Keturah Stickann, Alessandro Talevi, Tomer Zvulun

COACHES: Michael Baitzer, Will Crutchfield, Janna Ernst, Kenneth Griffiths, Jamie Johns, Rachelle Jonck, Bonnie Koestner, Kathy Kozak, Marie-France Lefebvre, Caren Levine, Donna Loewy, Terry Lusk, John Moriarty, Yasuko Oura, Sylvia Plyler, Scott Stewart

TEACHERS: William McGraw, Patrice Michaels

EDUCATION & SPECIAL SKILLS

- University of Cincinnati CCM: DMA in Voice (2015); MM in Voice (2010); BM in Voice (2008); Lawrence University (2004-2006)
- Merola Opera Program (2013); Central City Opera (2009, 2010, 2012); Florentine Opera Studio (2012-2013)
- Additional diction study in Norwegian, Swedish, Danish, Finnish, Russian, and Czech; Proficient in piano and cello
- Ballet & *en pointe*, 7 years; Stage Combat with Andrew Moss, 3 summers; Acting/movement training, 5 years

+ UPCOMING 2021 * UPCOMING 2022

MANAGEMENT: GUY BARZILAY ARTISTS